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ABOUT US

HOUSE OF PARADISE FASHION WEEK

is a premier destination for high fashion and prominent magazine features, committed to showcasing groundbreaking designers, models, and artists at the forefront of fashion week.

Our presence has graced the pages of top publications including Maxim, Bazaar, L'Officiel, FHM, Glamour, Playboy, and others. Through our coast-to-coast contemporary events, we bring together established and rising designers, delivering captivating runway experiences in iconic fashion capitals like New York,

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Cover Model Spotlight

Kristine Gold

PARADISE'S HIDDEN GEM

MODEL: KRISTINE GOLD
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PHOTO: KRISTINE ZELTLEJA
@ kristinegoldfield

Congratulations on your feature! How does it feel to be part of Paradise Girls Magazine?

Every magazine feature means a lot to me, because each one represents hard work, creativity, and a piece of my journey. But Paradise Girls Magazine feels especially meaningful. It truly feels like a dream come true. Being part of something that celebrates confidence, beauty, and individuality in such a powerful way is incredibly special to me. I'm beyond grateful for this amazing opportunity and for the chance to share my story and my art with their audience.

What do you consider your best physical feature?

I believe my best physical feature is my eyes. They're usually the first thing people notice. What makes them special to me is how their colour seems to shift depending on the environment. In a field, they appear deep green; by the sea, they turn almost blue. I love that they reflect the world around me. My eyes tell my story before I even speak. They carry my emotions, my strength, my softness, my intensity. But more than a single feature, I believe the way I carry myself is just as important. Confidence transforms everything. When you truly know your worth, it radiates through your posture, your presence, and your energy. That, to me, is the most powerful beauty of all.

What's one thing people would be surprised to learn about you?

One thing that often surprises people about me is that I work full-time in a chocolate factory. When I tell them, they usually stop, look at me, and can't quite believe it. Many people assume modelling is my entire world and while it is my greatest passion, it's not the only part of my life. What most people don't see are the long hours, the structure, the responsibility, and the discipline that come with my full-time role. It's not glamorous — it's hard work. But that balance keeps me grounded. Modelling is my dream, my creative freedom, the place where I feel most alive. Every shoot feels like stepping into the world I once only imagined. But having a demanding full-time schedule has taught me resilience, time management, and gratitude. I think that contrast is powerful, elegance and grit, creativity and discipline. And I'm proud of both.

Where do you see yourself in 10 years?

It's hard to say exactly where I'll be in 10 years, because life has a beautiful way of surprising us. I keep a challenge book where I set goals for myself, and I'm constantly pushing to grow, evolve, and succeed. Achieving those milestones gives me purpose and motivation. But over time, I've realised that my vision for the future is no longer just about personal success. The day I met the love of my life, something shifted. I understood that while ambition and achievements are important, building a life together is even more meaningful.

In 10 years, I don't just see career goals, I see partnership, love, shared dreams, and a life we intentionally create as a team. I truly believe we are stronger together, and whatever path we choose, it will feel right because we will choose it side by side. Of course, travel will always be part of that vision. Exploring the world, collecting experiences, and growing together through new adventures is something I will never stop dreaming about. So my future isn't only about where I see myself. It's about the life we build, the passion we keep alive, and the love that guides us.

Outside of modeling, what are your current passions or projects?

Outside of modelling, I live in a constant state of growth. Balancing a full-time job means my schedule is intense, but I thrive in that structure. Even during small moments like walking to work, I'm strategising, visualising new concepts, setting higher standards for myself. Fitness and wellbeing are not just hobbies, they're part of my discipline.I study my body, my energy, my mindset. I'm passionate about building a personal training and wellness programme that supports strength, and confidence. Fitness and overall wellbeing are also huge priorities for me. I don't just work out to look good. I train to feel strong, focused, and mentally balanced. For me, it's all connected, discipline, creativity, mindset, and physical strength. Every area supports the other. I believe that becoming your best self is a continuous project, and I'm fully committed to that journey.

Who inspires you the most, in modeling or in life?

The person who inspires me the most, both in modelling and in life is my partner. He is truly my muse. He's there in the quiet moments when I feel creatively blocked, when we sit and watch films together and suddenly inspiration sparks again. He's there on my strongest days and, more importantly, on the days when I doubt myself. That kind of support is rare. I never thought I would meet someone who understands my vision, who pushes me to go higher, who believes in me even when I momentarily lose belief in myself. He doesn't just stand beside me, he elevates me. If he's reading this, I want him to know how deeply grateful I am. Meeting you was a dream I didn't even know I was allowed to have. Thank you for every idea, every date, every new location that turns into creative inspiration. Thank you for your strength, your patience, and for holding me steady on the days I question myself. You are my greatest inspiration, not only because of what you do for me, but because of who you are.

What message do you hope to send to women who see your feature?

The message I hope to send to women who see my feature is simple: everything is possible if you truly believe in it. Your dreams are not random, they are placed in your heart for a reason. There will be moments of doubt, long days, setbacks, and times when things don't move as fast as you hoped. But belief is powerful. Consistency is powerful. And quiet determination is even more powerful. I also believe that some of the most beautiful things in life arrive when you least expect them. The opportunities, the love, the breakthroughs, they often come when you're simply focused on growing and becoming your best self. So don't shrink. Don't compare. Don't give up too early. Stay rare. Stay ambitious. Stay open to magic. Because the life you dream about might be closer than you think.

How do you define confidence and sensuality in your own terms?

For me, confidence is self-awareness. It's knowing who you are, your strengths, your softness, your flaws and standing comfortably in all of it. Confidence isn't about being the loudest person in the room. It's a quiet certainty. It's walking into a space without needing validation, because you already feel secure within yourself. Sensuality, in my terms, is presence. It's not about revealing more — it's about feeling more. It's the way you move, the way you look at someone, the way you carry your energy. True sensuality comes from comfort in your own body and from embracing your femininity without apology. For me, both confidence and sensuality begin internally. When you feel strong, aligned, and at peace with yourself, it naturally radiates outward.

What has been the biggest lesson you've learned since starting your modeling career?

One of the biggest lessons I've learned since starting my modelling career is that you never stop learning. Every shoot, every team, every location teaches you something new. No matter how many years of experience you have, there will always be situations that challenge you and shape you. On a practical level? Never drive to London for a shoot if you can avoid it. The traffic alone can test your patience and risking being late is far worse than the drive itself.

Punctuality and professionalism matter deeply in this industry. But on a deeper level, I've learned that modelling is silent acting. It's storytelling without words. You have to communicate emotion, energy, and intention through your eyes and body alone. That means constantly evolving, constantly studying yourself, and never being afraid to experiment. Self-expression is not something you master once, it's something you keep refining. And that continuous growth is what makes this career so powerful and so personal to me.

Do you enjoy taking vacations? What is your favorite place you've visited, and where would you like to go next?

I absolutely love taking vacations but for me, the most special ones are when travel becomes part of my creative journey. I love when a holiday turns into a modelling trip. In every location, I like to pause, observe, and truly feel the atmosphere. That's when magic happens when inspiration meets the moment. I believe every place carries its own unique energy. My partner and I often say that even if we travelled somewhere considered 'ordinary,' we would still create extraordinary memories because it's not only about the destination, it's about how you experience it together. Bali was one of my favourite places I've ever visited. It had been a dream of mine for such a long time, and finally being there felt surreal. The nature, the light, the calmness it was everything I imagined and more. As for where I'd like to go next... anywhere that combines beauty, culture, and emotion. Travel for me isn't just about seeing new places, it's about collecting moments, stories, and inspiration that stay with you long after you return home.There are still so many places I'm craving to experience. Lake Como and Lake Garda have this timeless Italian elegance that feels cinematic and romantic. The Dolomites fascinate me because of their dramatic landscapes — there's something powerful about mountains that makes you feel both small and limitless at the same time. Seychelles is another dream — pure, untouched paradise. The kind of place where nature feels almost unreal. And Switzerland has this quiet sophistication, with lakes and mountains that feel calm yet majestic. I'm drawn to places that combine beauty with emotion. Locations that don't just look stunning in photos, but feel inspiring when you stand there. I don't just want to visit them, I want to create memories there, capture moments, and turn them into stories.

Besides modeling, what keeps you busy?

Besides modelling, my life is very structured and busy. I work full-time, so most of my day is spent there. After work, I usually walk home, it's my moment to clear my mind, reset, and transition from one role to another. As soon as I get home, I go straight into my workout. Fitness is non-negotiable for me, not only for modelling, but for my mental clarity and overall wellbeing. After that, I dedicate time to emails, managing my social platforms, and developing new creative ideas.

My mind is constantly designing, planning, and evolving.But no matter how busy my schedule becomes, I always prioritise my evenings with my family and my partner. That's what truly grounds me. That balance between ambition and love is what keeps me steady.For me, success means nothing if you don't have people to share it with.

If you were stranded on a deserted island with only one accessory, what would it be?

I know this might sound a little naughty because the rule is to choose only one accessory but I would take a bag filled with all the necessary things inside. And before anyone says I'm cheating, technically, it's still just one accessory. I'm simply thinking strategically. I believe in being prepared. Sunscreen, water, maybe something practical for survival... If I'm stranded on a deserted island, I can handle the adventure — but I prefer 'organised survival' over chaos. It's a perfect example of who I am: a dreamer, but also realistic. I love beauty and aesthetics, but I also love a solid plan. So yes, one bag. Slightly bending the rules, but doing it elegantly.

What's next for you—any new goals, projects, or dreams?

Right now, the most exciting thing on my horizon is the Global Fashion Awards. Becoming a finalist was something I never expected, and it truly feels like a dream come true. To be recognised on that level is incredibly humbling and motivating at the same time. It reminds me that all the hard work, long hours, and belief in myself are leading somewhere meaningful.I also have several new projects in progress that I'm very excited about. Some I can't fully reveal yet, but I promise they're worth the wait. There are beautiful bridal shoots coming up, which I absolutely love, bridal work has such elegance, softness, and emotional storytelling behind it. Beyond specific projects, my goal is always growth. I want to continue evolving creatively, pushing myself into new concepts, new collaborations, and new levels of expression. I don't just want to participate in this industry, I want to leave a mark. The journey is far from over. In many ways, it feels like it's only just beginning

What advice would you give to aspiring models?

My advice to aspiring models would be this: believe in yourself before anyone else does. This industry can be beautiful, but it can also test your confidence. There will be rejections, comparisons, and moments when you question if you're enough. You have to decide early on that you are. Work on your mindset as much as your portfolio. Modelling isn't just about appearance, it's about professionalism, discipline, and emotional strength. Be on time. Be respectful. Be prepared. People remember your energy just as much as your look. Also, never stop learning. Study posing. Study light. Study your own face and body.Modelling is silent storytelling, the more you understand expression and movement, the more powerful you become in front of the camera. And most importantly, stay authentic. Trends change. Standards change. But individuality never goes out of style. The moment you stop trying to fit in and start embracing what makes you different, that's when you truly stand out.

Any last words for our readers?

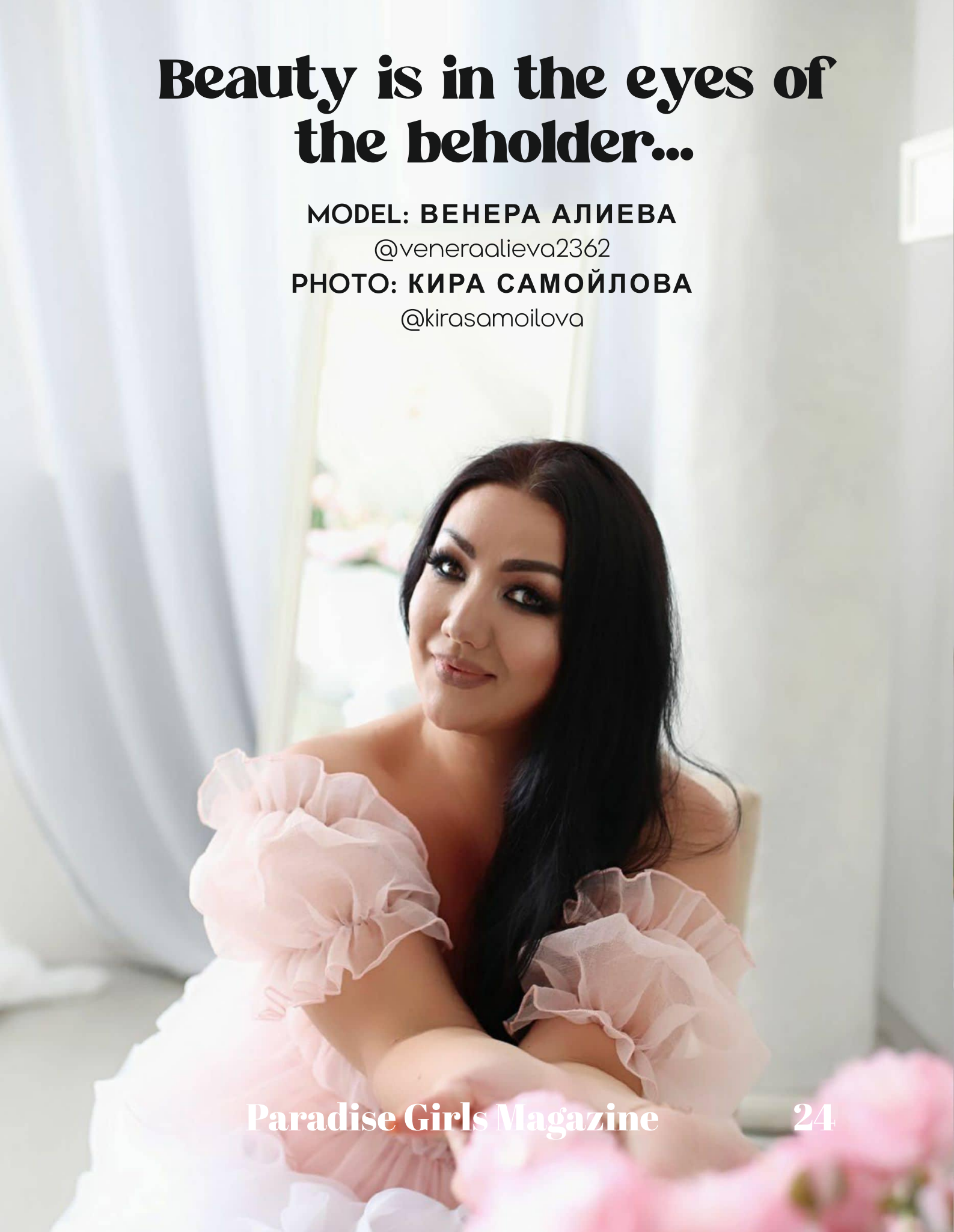
Thank you all for taking the time to read my story and for supporting my journey. Every feature, every message, every kind word truly means more than you know. If there's one thing I'd love to leave you with, it's this: don't be afraid to dream boldly. Even if the path feels long or uncertain, keep going. The life you imagine for yourself is possible, sometimes it just takes patience, courage, and belief. Stay rare. Stay kind. Stay ambitious. And most importantly, stay true to who you are.

Wild vibes

MODEL: GAIA ON TOP
@gaiaontop_real
PHOTO: FRANCESCA RICCIARDI
@francescaricciardiph

Beauty is in the eyes of the beholder...

MODEL: ВЕНЕРА АЛИЕВА
@veneraalieva2362
PHOTO: КИРА САМОЙЛОВА
@kirasamoilova



Court Day

MODEL: PATTY SINGH
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PHOTO: GREGORY JONES
@gregory_photoman_jones

Simply Tres

MODEL: TERESA CASTRO
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PHOTO: CLAUDIO PANATTA
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Late night fun at the Car Wash

MODEL:QUIN
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MODEL:CHARLEY._.MODELLING
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MEMENTO VIVERE
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Command in contrast

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Art Basel Miami

KATRINA HORSTMANN WALKS ON SUNSHINE!

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Katrina Horstmann